

3. "Lather and Nothing Else" uses a literary technique that allows readers to get inside the head of the narrator and be privy to his thoughts and emotions.
- This technique is known as **internal monologue**, which reveals a conversation that the character is having with himself, so to speak.

Internal monologue typically reflects an **internal conflict** or a decision that the character is weighing. Keep track of the internal monologue that the narrator is experiencing as he shaves his enemy and ponders killing him. Record evidence from the story that reflects the pros and cons that he is weighing in his head regarding killing Captain Torres. Include at least five points in each column.

PROS	CONS

#### AFTER READING

4. Did the barber make the right decision? What do you think he should have done? Explain why.